#   Contract Number:

 **Deposit**

## Rec’d. By

**Date**

## Amount $

**Contract**

## Rec’d. By

**Date**

Stewart Entertainment Agency

124 Stone Briar Ct.

Nashville, TN 37211

Office: 615-977-1392

Brad@StewartEntertainment.net

# Offer Sheet

CONTRACT AND ANY APPLICABLE DEPOSIT MUST BE RECEIVED BY DATE(S) SPECIFIED BELOW OR ARTIST HAS RIGHT TO VOID CONTRACT

1. **Name of Band or Group Additional Act Information**

Enter Name of Band or GroupEnter Additional Act Info

1. **Place of Engagement Name, Website and Address**

Enter Name, Address, Website

1. **Dates(s), Starting and Finishing Time of Engagement**

Enter Start Date

Sets: Enter Sets. - Load-In Time: Enter Load-In Time.

Sound Check: Enter Sound Check - Doors Open: Enter Door Time. - Start Time: Enter Start Time

1. **Type of Engagement**

Capacity: Enter Capacity Tickets: Enter text. Advanced/ Enter Advanced Day of Show Tax or Surcharge? Enter Tax or Surcharge

Maximum Gross Potential: Enter Max Gross Potential Presenting Radio Station: Enter Radio Station

**5 Compensation Agreed Upon**

Enter Compensation\_Agreed\_Upon» + Bonus\_StructureSplit\_PointBackend - Hotel Rooms: Enter Merchandise % to Artist: Enter Merch if any

Purchaser to provide sound, lights and stage: Enter Purchaser to provide sound lights & stage - Flights: Enter Flights - Ground Transportation: Enter Ground Transportation

Hospitality Yes (please see the attached Rider as it is part of this Contract)

On Sale Date: Enter Sale Date - Show Age: Enter Show Age

1. **Purchaser Will Make Payments As Follows**

|  |  |  |
| --- | --- | --- |
|  | Deposit: Enter Deposit Amount | **BY CERTIFIED CHECK ONLY TO Stewart Entertainment LLC** |
|  | Deposit Due: Enter Deposit Due | Contract Due: Enter Contract Due Date  |
|  | Balance of: Enter Balance Due  | **Payable in** Enter Payable In |
|  | BALANCE DUE BEFORE THE BAND GOES ON STAGE FOR PERFORMANCE |
|  | OVERAGES, IF ANY, PAYABLE IMMEDIATELY FOLLOWING PERFORMANCE |

**7 No performance of the engagement shall be** recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the band relating to and permitting such recording, reproduction, or transmission. This prohibition shall be subject to the arbitration provisions set forth in 8 below and the artist may enforce this prohibition in any court of competent jurisdiction.

**8 Breach of Contract – Arbitration Claims:**

1. **This contract, and the terms and condition contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called “participating musician(s)”), and by the agent or agent(s) of each participating musicians.**
2. **This contract, and all arbitration proceedings conducted hereunder, shall be governed by and enforced under the laws of the State of Tennessee.**
3. **Purchaser or participating musician, or the agent of any participating musician, may bring an action to confirm or to reduce to judgment an arbitration award in the courts of the State of Tennessee; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of Tennessee for that purpose. Should a court of competent jurisdiction in Tennessee confirm or enter judgment upon an award of the band, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys’ fees incurred in enforcing the award in the amount of ten percent (100%) of the award plus court costs. A judgment confirming an arbitration award, for attorneys’ fees, and for costs may be enforced in the courts of any jurisdiction in which a party to this contract either resides or maintains an office or place of business.**
4. **Notices, materials, papers or process which may be required to notify a Purchaser or participating musician(s) of the pendency of a claim or dispute or to initiate a court action to confirm, enter judgment upon, or enforce an arbitration award rendered by court, band, or buyer, shall be served on the Purchaser and/or participating musician(s) by certified mail, return receipt requested, without necessity of personal service or other form of notice. All other notices, materials, papers or process which may be required to conduct arbitration proceedings under this contract may be served by regular first class mail.**

**ARTIST RIDER ATTACHED HERETO IS MADE A PART OF THIS AGREEMENT**

**In witness whereof,** the parties hereto have hereunto set their names and seals on the day and year first above written.

|  |  |  |
| --- | --- | --- |
| **Purchaser’s Full and Correct Name:** |  | **Name of Signatory Musician:** |
| Enter Purchaser Full & Correct Name |  | **?** |

**X X**

 Signature of Purchaser (or Agent thereof) **Signature of Signatory Musician (or Agent thereof)**

|  |  |
| --- | --- |
| Signing for: Enter Signing For | **?** |
| Venue’s Phone number: Enter Phone Number | **Artist** |
| Contact Phone number: Enter Contact Phone Number |  |
| Contact Email: Enter Contact Email | **?** |
| Mail Person: Enter Email Person  | **Social Security or Fed. ID#** |
| Mail Org: Enter Email Org |
| Mail Address Street: Enter Mail Address |
| Mail City, State Zip Code: Enter City, State, Zip |
| Type of Event: Enter Type of Event |
| Smoking? Enter Smoking  | Agent:Enter Agent Initials |
| Will you print off Posters? Enter Will You Print Posters  |
| If not, how many do you need mailed? Enter If Not How Many Do You Need Mailed |
| Will you provide someone to sell merchandise? Enter Will You Provide Someone to Sell Merchandise  |
| Expense break down hard ticket events: Enter Expense Break Down Hard Ticket Event |
| Radius Clause: Enter Radius Clause |